

Education

- 2007 **Master of Fine Arts (Studio Art)** University of Tennessee, Knoxville, TN, Concentration in Printmaking
- 2002 **Bachelor of Fine Arts (Painting).** University of Delhi, New Delhi, INDIA, Specialization in Intaglio

Teaching Experience

- 2012 - Present **Assistant Professor & Graduate Coordinator**, Department of Printmedia, School of the Art Institute of Chicago, Chicago, IL
Teaching undergraduate and graduate courses in Printmedia.
- 2010 - 2012 **Assistant Professor & Area Head**, University of New Mexico, Albuquerque, NM
Taught undergraduate and graduate courses in printmaking
- 2007 - 2010 **Assistant Professor**, Bowling Green State University, Bowling Green, OH
An Interdisciplinary position to design new courses that integrate traditional two dimensional processes (painting, drawing, printmaking and photography) with digital technology.
- 2006 - 07 **Instructor of Record**, University of Tennessee, Knoxville, TN
Solely responsible for teaching one section each semester of Color Theory & Design (Art 295) and assisting six hour per week in an additional class in printmaking or design
- Fall 2005 **Graduate Teaching Assistant**, University of Tennessee, Knoxville, TN
Assisted in Color Theory & Design and Beginning Screen print
- February 2004 **Visiting Lecturer**, University of Delhi, New Delhi, India
Introduced the subject of Experimental printmaking in the Foundation course

Selected Work Experience

- April - August 2005 **Research Assistant**, University of Tennessee, Knoxville
Awarded research assistantship to assist Prof. Beauvais Lyons in organizing IMPACT IV International Printmaking conference in Germany and Poland in September 2005. Also received a travel grant to attend the conference
- September - December 2003 **Research Associate**, National Institute of Design, Ahmedabad, Gujarat, India (Addendum #1)
Conducted on-field primary research on the handicraft traditions in the states of Orissa, Jharkhand and Delhi for a government funded project "Handmade in India". The writings are published in a 3 volume encyclopedia (publication) that was released in July 2008

May 2001 - June 2003

Research Associate & Digital Restorer, Benoy K Behl Films, New Delhi, India (Addendum #2)

- **The Paintings of India** : a series of 26 documentary films, 30 minutes each, tracing the history of rich painting tradition of India from prehistoric to modern
- **Kashmir: The Crucible of Cultures** : a series of 2 films tracing the history and influences of art of the state of Kashmir
- Digitally restored 6th century Buddhist mural paintings from the caves of Ajanta
- Initiated the development of a digital library of more than 27,000 slides and photographs by Benoy K Behl

One & Two Person Exhibitions

- 2014 ***That Ruined Place***, Tam Tam Gallery, Taipei, Taiwan
Monument(less) Scape, Muskegon College, Muskegon, MI
- 2013 ***New Works from the Lost Museum***, BDL Museum (formerly Victoria & Albert museum, Mumbai), India
- 2012 ***Visualizations of Binary Degradation***, (two person exhibition of works by Shaurya Kumar & Evan Meaney), SCA Contemporary, Albuquerque, NM
The Lost Museum: The Fate of World's Greatest Lost Treasures, Lakeeren Gallery, Mumbai, India
Masterworks: Googlepaedic Narrations and the Dysfunction of Damage, Museum of Fine Arts, Milledgeville, GA
Masterworks: Googlepaedic Narrations and the Dysfunction of Damage, State College of Florida, Brandon, FL
- 2011 ***The Lost Museum: The Fate of World's Greatest Lost Treasures***, The New Art Center, NY
The Lost Museum: The Fate of World's Greatest Lost Treasures, Robert E. and Martha Hull Lee Gallery, Miami University, OH
- 2010 ***Unintended Consequences and the Digital Age***, Schneider Museum of Art, OR
Masterworks: Visualizations of Binary Degradation, Charleston Heights Art Center, Las Vegas
- 2009 ***The Lost Museum: The Fate of World's Greatest Lost Treasures***, University of Arkansas, Fayetteville.
- 2008 ***The Lost Museum: The Fate of World's Greatest Lost Treasures***, Los Angeles Center for Digital Arts, Los Angeles, CA
- 2007 ***Masterworks: Visualizations of Binary Degradation***, Digital Artists' Space, Troy, NY
The Lost Museum: The Fate of World's Greatest Lost Treasures, University of Tennessee, Knoxville, TN
- 2006 ***Masterworks***, Gallery 1010, Knoxville, TN
- 2005 ***Works by Shaurya Kumar & TeaYoun Kim-Kassor***, Gallery 1010, Knoxville, TN

Group Exhibitions

- 2015 **History Is** Lakeeren Gallery, Mumbai, India
Global Print, BIENAL DO DOURO, Alijo, Portugal
Cntrl P, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville
(curated by Sarah Suzuki, Associate Curator of Prints and Artists' Books, MoMA, NY)
- 2014 **Prints by 10 American Artists**, Guanlan Printmaking Base, Shenzhen, China
2nd International Print Biennial, Belgrade, Serbia
- 2013 **Digital Luminaries**, University of Wisconsin, Milwaukee, WI
- 2012 **Transformative Surface**, UNM Art Museum, Albuquerque, NM
India Art Fair, New Delhi, India
Multiple Encounters II, Lalit Kala Akademi, New Delhi & Lucknow, India
(curated by Vijay Kumar, Nicholas Hill) (catalog)
Collective Dreams: Prints & Memories, Chicago Art Department, Chicago, IL
SGC International Traveling Exhibition,* Loyola University, New Orleans, LA
The exhibition will travel to various national and international venues from 2012-2015
(Juror: Frances Myers, Professor and Chair of Graphic Arts, University of Wisconsin, Madison) (catalog)
- 2011 **Moral Compass**, University of New Orleans, LA; Morlan Gallery, Lexington, KY
Global Impressions, University of New Orleans, LA
Exhibition of Contemporary Indian Art of the Diaspora, Queens Museum of Art, Queens, NY; Charles B. Wang Center, Stony Brook University; NY; Alcon Gallery, New York City, NY; Jorgensen Center for Performing Arts, University of Connecticut, Storrs, Ct. (catalog)
33rd Bradley International Print and Drawing Exhibition,* Bradley University, Peoria, IL
(Juror: Robert E. Marx, Fulbright Scholar and Distinguished Professor, SUNY Brockport, NY) (catalog)
East/West, Central Connecticut University; University of Central Florida; University of Colorado, Boulder; University of Louisiana at Lafayette; Nicholls State University. more venues to be announced.
- 2010 **See Saw**, Washington University, St. Louis, MO
2010 Xi'an International Printmaking Exhibition, Xi'an Academy of Fine Arts, Xi'an, China. Invited to participate in an international workshop and exhibition of printmakers from China, U.S.A., U.K., Bulgaria, Norway, France and Australia (catalog)
A Survey of Contemporary Prints, Print Summit 2010, East Carolina University, Greenville, NC (Curators: Matthew Egan, Michael Ehlbeck; Rochelle Toner; Beth Grabowski; Bill Fick; R. L.Tillman; Matt Rebbholz) (catalog)
Frans Masereel Centrum, Kasterlee, Belgium. Artist in Residence for 3 weeks
Art & Digital Narrative: iDEAs 2010, Emily Carr University, Vancouver B.C., Canada (catalog)
ImPrint, Georgetown College, KY (catalog)
National Invitational Printmaking Exhibition, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA (Curator: Anita Jung, Associate Professor and chair, University of Iowa)

- 92nd Toledo Area Artists' Exhibition**, Toledo Museum of Art, Toledo, OH
(Jurors: Kathryn J. Reeves, Professor, Purdue University, IN; Kitty McManus Zurko, director and curator of the College of Wooster Art Museum)
- 2010 XXVI LaGrange National Biennial**, LaGrange Art Museum, Lagrange, GA (Juror: J. Richard Grueber, Director of the Ogden Museum of Southern Art, Ogden, LA) (catalog)
- Transforming Technology**, Philagrafika, Philadelphia, PA; Amsterdam Grafisch Atelier in the The Netherlands; Cora Stafford Gallery, University of North Texas, TX; Rueff Galleries, Purdue University, IN
- From all Directions**, University of Colorado, Boulder, CO; Proyecto´ace Print Collection, Buenos Aires, Argentina; St. Lawrence University, Canton, NY
- Snakes & Ladders**, Chaap - Vadodara, Gujarat, INDIA; (catalog)
- Exhibition of Contemporary Indian Art of the Diaspora**, Visual Arts Center, Summit, NJ; Twelve Gates Gallery, Philadelphia, PA; The Guild Art Gallery, NY
- Boston Printmakers Members' Traveling Exhibition**, Huntsville Museum of Art , AL; Boston University, MA; Belmont Art Gallery, MA; Zullo Gallery Center For The Arts, Medfield, MA; Buena Vista University Art Gallery, Storm Lake IA; The Pooke Gallery at Walnut Hill, Natick, MA
- Delta National Small Print Exhibition**, Bradley Gallery, Arkansas State University, AK
(Juror: David Kiehl, curator of prints at Whitney Museum of American Art, NY) (catalog)
- Popular Art from Contemporary India**, Bowling Green State University, OH
- 2009 **The Stream of International Prints**, Alvaro siza Hall, Hongik Printmakers Association, Seoul, Korea (catalog)
- Pixel Fusion**, Rajabhat Pibulsongkram Universities, Phitsanulok, Thailand (catalog)
- 8th Lessedra World Art Print Annual Mini Print 2009**,*Sofia, Bulgaria (catalog)
- SGC International Traveling Exhibition**, Columbia College, Chicago, IL; Clarke College, Dubuque, IA; University of Tennessee, Knoxville, TN; Millikan Art Center, Converse College, SC; Bowling Green State University, Bowling Green, OH; University of Rio Grande; Rio Grande, OH; Brookhaven College, Dallas, TX; Heterptopia Gallery, Wichita, KS; Manatee Community College, Brandeton, FL. (Juror: Warrington Colescott) (catalog)
- Are you looking at me?**, University of West England, U.K.; Upper Iowa University, IA; University of Utah, UT
- 6th Annual International Juried Show**, Robert Blackburn Printmaking Workshop, Manhattan, NY
(Juror: David Kiehl, curator of prints at Whitney Museum of American Art, NY)
- Color Matters**, South Shore Art Center, Cohasset, MA
(Juror: Jen Mergel, Curator, Institute of Contemporary Arts, Boston, MA)
- 91st Toledo Area Artists Exhibition**, Toledo Museum of Art
(Juror: Ruth B Bercaw, and Jéssica Flores Garcia, Associate Curator of Contemporary Art, Cincinnati Art Museum)
- Migratory Adaptations**, Columbia College, Chicago, IL
- Contemporary India**, Bowling Green State University, OH
(catalog) (see Addendum # 6)
- Boston Printmakers 2009 North American Print Biennial**, Boston University, MA
(Juror: Robert Waddell, Curator of Prints at New York Public Library from 1985 to 2008) (catalog)

- The 30th Annual 2009 Paper in Particular**, Columbia College, MO
(Juror: John Hull, professor of painting & drawing and Chair of the Studio Art Department at the College of Charleston, South Carolina)
- Delta National Small Print Exhibition**, Bradley Gallery, Arkansas State University, AK
(Juror: Siri Engberg, Curator, Walker Art Center, Minneapolis, Minnesota) (catalog)
- Shrines & Altars**, The Gallery Project, Ann Arbor, MI
- Impressions 9 Printmaking Exhibition**, New Hampshire Institute of Art, Manchester, NH
(Juror: Parker Potter, collector of prints)
- 2008 **2nd Annual Alternative Process Digital Printing Exhibition**, Booksmart Studio-Gallery
Kunstler, Rochester, NY
- 2008 Southern Printmaking Biennial**, North Georgia College & State University, GA
(Juror: Matthew Egan, Assistant Professor, East Carolina University) (catalog)
- New Media Show & Video Festival**, Indiana University, Kokomo
- 2008 National Juried Exhibition: Works on Paper**, Long Beach Island Foundation of the
Arts & Sciences, New Jersey (Juror: Charlotta Kotik, curator - Brooklyn Museum of Art, NY)
- Print by Number**, Virginia Commonwealth University, Richmond, VA; Bowling Green State
University, Bowling Green, OH; Millsaps College, Jackson, MS
- Printmaking Today**, Dedalo Center for Contemporary Art, Abruzzo, Italy
- Perfect with Pixel**, Bowling Green State University, Bowling Green, OH (catalog) (Addendum #5)
- Ganjifa**, Chaap - Vadodara, Gujarat, INDIA; College of Art, Goa, INDIA; University of Adelaide, Australia;
Grafikens Hus, Sweden; Hörnan Gallery, Sweden; Zayed University, Dubai; University of Colorado,
U.S.A.; University of Tennessee, Knoxville, U.S.A.; College of Fine Art & Design, U.A.E.; University of
Wisconsin, U.S.A.; University of Akron, U.S.A.; Bowling Green State University, U.S.A.; South Africa;
Finland; Japan & Mauritius (catalog)
- Beyond Surface**, Heritage Hjemkomst Interpretive Center 'Heritage Hall', North Dakota State
University, ND; Department of Fine Art, Kurukshetra University, Kurukshetra, Haryana, India
- 2007 **Arts & Cultural Alliance National Juried Exhibition**, Emporium Building, Knoxville, TN
(Juror: Nandini Makarindi, Curator of Contemporary Art, Hunter Museum of Art, Chattanooga, TN)
- Boston Printmakers 2007 North American Print Biennial**, Boston University, MA
(Juror: Judith B. Hecker (Asst. Curator, Department of prints and illustrated books, MOMA, NY). (catalog)
- Art for Concern**, Taj Palace Hotel, New Delhi, India
- 2006 **Communication & the Art of Deception**, Kansas City Art Institute, Kansas City, MO;
Clemson University, SC
- 14th Seoul Space International Print Biennial**,* Seoul Museum of Art, Seoul, Korea
(Jurors: Han, Un Sung (Prof. Seoul National University, Korea); Kobayashi Keisei (Prof. Tokyo Tama
University, Japan); Andrey Martynov (Director of the Novosibirsk State Art Museum, Russia);
Annette Dixon (Curator of Prints and Drawings, Portland Art Museum, USA) (catalog)
- Innuendo, Gossip, Lies & Half Truths**, Tyler school of Art, PA
- VII Bharat Bhavan International Biennial for Prints**,* Bharat Bhavan, Bhopal, India
(Jurors: Laxma Gaud (India); Hanuman Kambli (India); Prof. Salima Hashmi (Pakistan);
Dianne Lewis Fogwell (Australia)) (catalog)

- 2006 Pacific States Biennial National Print Exhibition**, *University of Hawaii, Hilo
(Juror: John T. Scott (Prof. Xaviers University, Louisiana)) (catalog)
- Reimagining Guernica**, Smokebrush Gallery, Colorado (curated by Don Goede)
Work will also be published in a book under the same title edited by Don Goede and published by Softskull Press, CO
- Amreekan Curry**, Palm Court Area, India Habitat Center, New Delhi, INDIA; ABS Lanxess Gallery, Vadodara, Gujarat, INDIA (see addendum #4) (catalog)
- Inklandia**, Reuff Galleries, Purdue University, West Lafayette, IN
- No DNA**, University of Wisconsin, Madison; Southwest School of Arts & Crafts, San Antonio, TX; Purdue University, West Lafayette, IN
- Print Zero Studios Exchange IV**, Old Inlet Printmaking Co-op, Homer, Alaska; Basil Hallward Gallery, Portland, OR; Sev Shoon Art Center, Seattle, WA; Rainbow Building Gallery, Gables, FL
- 17 Young Artists from Delhi**, ABS Lanxess Gallery, Vadodara, Gujarat, INDIA (curated by Amit Kumar Jain, founder of Navsar)
- Left Overs**, Gallery 1010, South Gay Street, Knoxville, TN
- 2005 **9 Leaves**, Black Cultural Center, University of Tennessee, Knoxville, TN
- Marginalia**, Reuff galleries, Purdue University, IN
- 2004 **58th Student Annual Art Competition**, *Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, TN (Juror: Robert Stalkhouse, Prominent sculptor and printmaker)
- Ink & Paper Exhibition**, University of Georgia, Athens; University of North Carolina, Chapel Hill; University of Tennessee, Knoxville; University of South Carolina; Clemson University, South Carolina
- 2003 **Body Parts**, Gallery 1010, Knoxville, TN
- VI Bharat Bhavan International Biennial for Prints 2004**, *Bharat Bhavan, Bhopal, India (Jurors: D.L.N.Reddy (India); Yoshinori Arai (Prof., Hokkaido Tokai University, Japan); Norman Matheison (Scotland)) (catalog)
- Confluence: Convergence of Interpolating Realities**, India Habitat Center, New Delhi, INDIA (catalog)
- 1999 - 2002 **Exhibition by Resident Artists**, Roopankar, Bharat Bhavan, Bhopal, INDIA, 2003
- Artist in Residence**, Graphics Department, Bharat Bhavan, Bhopal, INDIA, June - July 2003
- Navsar: Garland of 9 Strings**, India Habitat Center, New Delhi, INDIA, 2003 (catalog)
- Kaleidoscope**, Lalit Kala Akademi, New Delhi, India, 2002 (catalog)
- College of Art Annual Exhibitions**, College of Art, New Delhi, India, 1999 - 2002
- 75th A.I.F.A.C.S. Annual Art Exhibition, 2001**, *All India Fine Arts and Crafts Society, New Delhi, INDIA (catalog)
- 74th A.I.F.A.C.S. Annual Art Exhibition, 2000**, *All India Fine Arts and Crafts Society, New Delhi, INDIA (catalog)
- Nokia Asia - Pacific Awards 2000**, *Finalist in an international juried exhibition, A.I.F.A.C.S., New Delhi, INDIA (Jurors: Anupam Sud (Prof., College of Art, Delhi); Subroto Kundu (Prominent artist, Delhi))

Curatorial Projects/Exhibitions juried

- 2014 **2014 Guangzhou International Exlibris and Mini-prints Biennial**, Art Museum of Guangzhou Academy of Fine Arts
- 37th Harper College National Art Exhibition Featuring Works on Paper**, Palatine, IL
Juror of the national exhibition at Harper College. Selected 12 works out of 437 submitted for review
- 2013 **528.0**, Denver, CO
A Regional Juried Exhibit of Contemporary Fine Art Prints. Presented by the Invisible Museum and RedLine.
One of six invited jurors of the exhibition. Other jurors included: Barbara O'Brien, Chief Curator and Director of the Kemper Museum of Contemporary Art in Kansas City; Ivar Zeile, Director of Plus Gallery in Denver; Mark Mazuoka, former Director of the Bemis Center for Contemporary Art in Omaha; Michael Chavez, Manager of Denver's Public Art Program (formerly curator of Foothills Art Center in Golden, CO); Viviane Le Courtois, Denver artist/printmaker, as the selectee of RedLine.
- 2012 **Machine Wilderness**, Albuquerque, NM
Reviewer of artworks for special projects and the primary multi-media exhibition for the ISEA2012 Albuquerque: Machine Wilderness, the Eighteenth International Symposium on Electronic Art
- 2011 **Reverberating Echoes**, Schneider Museum of Art, OR
Exhibition originally organized in 2007 travelled to Schelider Museum.
- Global Impressions**
Organized an international print project with artists from Australia, France, Norway, U.K., Bulgaria, China and the US. Prints from the limited edition portfolio were exhibited at Ecole Nationale Supérieure des Arts Decoratifs, France; Norske Grafikere, Norway; Xian Academy of Fine Arts, China; Kingston University, U.K., New South Wales University, Australia; National Academy of Art, Bulgaria; Columbus College of Art & Design, U.S.A.; Royal College of Art, U.K. and Bath Spa University, U.K. Prints from this project will also become part of permanent collection of collections including Royal College of Art, U.K., U.K., Xi'an Academy of Fine Arts, China, Norske Grafikere, Norway, SGC International, U.S.A, University of New Mexico Art Museum, U.S.A. among others.
- 2010 **SIGGRAPH 2010 SpaceTime Exhibition**, Los Angeles, CA
Appointed as a main curator the international student exhibition (prints, animation, interactive and film) for the 37th SIGGRAPH International Annual Conference and Exhibition of Computer Graphics and Interactive Techniques
- 2009 **SIGGRAPH 2009 SpaceTime Print Exhibition**, New Orleans, LA.
Curated the international student print exhibition for the 36th International Annual Conference and Exhibition of Computer Graphics and Interactive Techniques (SIGGRAPH).
- iDEAs 2009, Ball State Museum, Muncie, IN**, Juried an international exhibition in conjunction to iDMAa (International Digital Media Artists Association) conference
- Contemporary India, 2009**, Bowling Green State University, OH
Curated an international exhibition of works by contemporary artists from India to highlight the conflict of tradition and modernity in Indian art. The exhibition was sponsored by BGSU Galleries, Ohio Arts Council, School of Art & College of Arts & Sciences, Ethnic Cultural Arts Program (ECAP). A 40 page catalog was published for the exhibition
- Migratory Adaptations, 2009**, Anchor Graphics@ Columbia College, Chicago
Curated an international print project in conjunction to Souther Graphics Council 2009

- 2008 ***Perfect with Pixel, 2008***, Bowling Green State University, OH
Curated an international exhibition by 94 artists from 5 countries with a focus on works created by integrating traditional 2D methods and digital technology. A 24 page color catalog was published for the exhibition. The exhibition was also hosted on BGSU campus in Second Life
- Print by Number, 2008***, Curated a print exchange of prints by 16 prominent artists from North America in conjunction to Southern Graphics Council 2008
- Student exhibition 2008, University of Toledo***, Juror for the annual student exhibition at School of Art, University of Toledo, OH
- iDEAs 2008, Savannah College of Art & Design, Savannah, GA***, Juried an international exhibition in conjunction to iDMAa (International Digital Media Artists Association) conference
- 2007 ***Reverberating Echoes***, Downtown Gallery, University of Tennessee, Knoxville, TN
Organized an exhibition of recent works by eminent Indian artist Mr. M.R. Renjan
- 2006 ***Amreekan Curry, 2006***, Palm Court Area, India Habitat Center, New Delhi, INDIA; ABS Lanxess Gallery, Vadodara, Gujarat, INDIA
Curated a travelling exhibition of prints by faculty and graduate students from the print program of UTK. The exhibition was sponsored by College of Arts & Sciences, the EPPE Fund, and the Office of Research at the University of Tennessee, Public Affairs Section of U.S. Embassy, New Delhi; India Habitat Center, New Delhi and the ABS Lanxess Gallery, Vadodara. A 24 page color catalog was published with support from the U.S. Embassy

Awards & Grants

- 2015 ***Faculty of the Year***, School of the Art Institute of Chicago
- 2014 ***Individual Artists Grant***, City of Chicago, - \$2505
Faculty Enrichment Grant, School of the Art Institute of Chicago - \$3000
- 2013 ***Faculty Enrichment Grant***, School of the Art Institute of Chicago - \$500
- 2012 ***International Travel Support*** to install one-person exhibition in Mumbai, School of the Art Institute - \$800
College of Fine Arts Research Grant, University of New Mexico - \$2000
College of Fine Arts Faculty Career Development Grant, University of New Mexico - \$1000
- 2011 ***International Travel Grant***, University of New Mexico to install exhibition in Mumbai, India - \$1600
College of Fine Arts Research Grant, University of New Mexico - \$996.45
Grant to take 13 undergraduate and 2 graduate students to St. Louis, MO to participate in 2011 SGC International printmaking conference, University of New Mexico - \$1500
- 2010 ***Research Assistant Committee Grant***, University of New Mexico - \$3882.70
International Travel Grant to participate in 2010 Xi'an International Printmaking Workshop Travel Grant, University of New Mexico - \$3611
Scholar in Residence, Institute of Culture & Society, Bowling Green State University, OH
Received a fellowship from ICS at BGSU to dedicate the entire semester of Fall 2010 to conduct research on the project Masterworks: Visualizations of Binary Degradation - \$ 22,971

- Scholars' Assistance Program*, Faculty Research Committee, Bowling Green State University, OH - \$1438
- Speed Grant*, Office of Provost, Bowling Green State University, to participate in 2010 SGC International conference - \$400
- 2009 *Ethnic Cultural Arts Program Grant*, Bowling Green State University, OH - \$3000
- Faculty Development Fund*, Office of Dean, Bowling Green State University, OH to participate in 2009 SIGGRAPH conference in New Orleans, LA - \$500
- Faculty Development Fund*, Office of Dean, Bowling Green State University, OH to participate in 2009 CAA conference, Los Angeles, CA - \$500
- 2008 *Markem-Imaje International Art Competition*, Second prize, France - \$800
- Exhibition Grant*, to curate an international exhibition Perfect with Pixel, Bowling Green State University, OH - \$2000
- Scholarship Award*, for contribution to iDMAa (International Digital Media Artists Association) conference - \$500
- Faculty Development Fund*, Bowling Green State University, OH to present paper at CAA - \$400
- Faculty Development Fund*, Bowling Green State University, OH to present paper at MACAA - \$400
- Faculty Development Fund*, Bowling Green State University, OH to present paper at SGC conference - \$200
- 2007 *Graduate Student Senate Travel Award*, University of Tennessee, Knoxville
- 2006 *Terry Burnette Scholarship for Arts 2006*, University of Tennessee, Knoxville - \$2000
- Exhibition Grant*, U.S. Embassy, New Delhi, India to curate the exhibition - \$2000
- Betsy Worden Endowment Fund* to travel to India for the exhibition Amreekan Curry
- Graduate Student Senate Travel Award*, University of Tennessee, Knoxville
- 2005 *Arts & Culture Alliance Legacy Award for Interdisciplinary Arts 2005-06*, Knoxville, TN
- Summer Research Grant*, to assist Prof. Beauvais Lyons to organize IMPACT IV International Printmaking Conference in Poznan, Poland & Berlin, Germany
- 1st Prize* for a competition in conjunction to the Arts & Cultural Alliance Legacy Award
- Travel award* to attend the IMPACT IV International Print Conference in Germany and Poland in 2005
- Graduate Student Senate Travel Award*, University of Tennessee, Knoxville
- Purchase Award*, for 58th Annual Student Art Competition 2005, Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville
- Best Print award*, 58th Annual Student Art Competition 2005, UTK
- 2002 *Certificate of Merit* for academic excellence, College of Art, Delhi, 2001 - 02
- 2001 *ertificate of Merit* for excellence and participation in Inter College Seminar cum Workshop, College of Art, New Delhi
- 2000 *Certificate of Merit* for being selected as a finalist in Nokia Asia-Pacific Awards 2000

Lectures / Paper Presentations

- 2015 *Space and Place: Beyond the Local in Contemporary Art from India*, Kavi Gupta Gallery, Chicago, IL
- 2014 *Reversible: Narrating Identities from Inside Out and Outside In*, Organized by NYUAD and Google, NYU Abu Dhabi, U.A.E
That Ruined Place, Zayed University, Abu Dhabi, U.A.E.
Artist Talk, Tam Tam Gallery, Taipei, Taiwan
Art of Print, Collectors' Circle, The Art Institute of Chicago, IL
- 2013 *Zarina: Paper Like Skin*, Fullerton Hall, Art Institute of Chicago, Chicago, IL. Invited to present a lecture on works by Zarina Hashmi in conjunction to an exhibition of her works installed at the Art Institute. The lecture was followed by a public discussion led by myself and Mark Pascale, Curator of Prints & Drawings at the Art Institute
Art of Zarina - Gallery Talk on works by Zarina Hashmi organized by Friends of South Asian Art and Asia Arts Council. The talk was given in collaboration with Dr. Madhuvanti Ghoshe, Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan and Islamic Art, Department of Asian Art, The Art Institute of Chicago
Glimpses into the Vanished Originals, Artists Now! Lecture Series, University of Wisconsin, Milwaukee
Artist's Talk, Fanoon - Center for Printmedia Research, Virginia Commonwealth University, Doha, Qatar
The Lost Museum: The Fate of the World's Greatest Lost Treasures, Dr. Bhau Daji Lad Museum, Mumbai, India
- 2012 *Breaking Tradition: Rethinking the Economy of Learning*, Presentation at the Education Workshop, International Symposium for Electronic Arts (ISEA), Albuquerque, NM
Gallery Talk, Lakeeren Gallery, Mumbai, India
Migratory Adaptations: Mingling Cultures, Nostalgic Hearts II, Session Chair
SGC International Conference, Tulane University, New Orleans, LA
Artist Lecture, Museum of Fine Arts, Milledgeville, GA
Visiting Artist Lecture, State College of Florida, Sarasota, FL
- 2011 *Visiting Artist Lecture*, University of Colorado, Boulder
Visiting Artist Lecture, Miami University, Oxford, OH
Visiting Artist Lecture, Ohio University, Athens, OH
Visiting Artist Lecture, Columbus College of Art & Design
Visiting Artist Lecture, Arizona State University, Tempe, AZ
- 2010 *Visiting Artist Lecture*, Southern Oregon University, Ashland, OR
Visiting Artist Lecture, University of Missouri, Columbia

- 2D - Digital Hybrids**
Panel: How Technology is Changing Teaching Art and Art History, Presented a paper for a session at 2010 College Art Association Conference, Chicago, IL
- 2009 ***Migratory Adaptations: Mingling Cultures, Nostalgic Hearts***, Session Chair
Panel: Migratory Adaptations: Mingling Cultures, Nostalgic Hearts; Southern Graphics Council Conference, Columbia College, Chicago, IL
- Visiting Artist Lecture***, University of Arkansas, Fayetteville. In conjunction to the solo exhibition
- 2008 ***Public Lecture: Artist's talk***, Savannah College of Art & Design
- Art of the Future: The Future of Art***, iDMAa conference (International Digital Media Artists Association), Savannah College of Art & Design, Savannah, GA (Conference theme: Ideas for the Future)
- Re-Envisioning Art in the Digital Era***, *Panel: Re-Envisioning the Art of the Print: The Digital Revolution*; 2008 Mid America College Art Association Conference, University of Indiana, Indianapolis
- Syntax of Digital Print***, *Panel: Syntax of the Print Revisited*; Southern Graphics Council Conference, Richmond VA
- The Art of the Future: The Future of Art***, *Panel: Digital Printmaking-A Knight in Shinning Armor, a Death Sentence, or just another tool in the toolbox of printmaking*, College Art Association Conference, Dallas, TX
- 2007 ***Public Lecture: Artist's talk***, Bowling Green State University, OH
- Visiting Artist Lecture***, University of Iowa, Iowa City
- 2006 ***Studying at the UT: a student's perspective***, Faculty of Fine Arts, M.S. University, Vadodara, Gujarat
- 2005 ***Ajanta: A Jewel of Buddhist Art in India***, Guest lecture in Art (411) on Art of South & Southeast Asia, University of Tennessee, Knoxville

Publications

Zarina: Paper Like Skin, Art in Print, March/April issue (forthcoming), Susan Tallman, Editor

Techno-Narcissism: A Printmaker's Ordeal, *The Mid America Print Council Journal 19, no. 1 + 2: Intersections*, Summer 2011, pp. 8 - 10

Contemporary India, Curatorial Statement, BGSU Galleries, BGSU, OH, pp. 2-5

Handmade in India, research published in 3 chapters on the craft traditions of the states of Orissa, Jharkhand and Delhi in the encyclopedia "Handmade in India". The book is published by National Institute of Design, Ahmedabad, India

SpaceTime Student Competition & Exhibition, Curatorial Statement for Prints, SIGGRAPH, p 1

Perfect with Pixel, Curatorial Statement, BGSU Galleries, lulu.com, p. 3

The Art of the Future, The Future of Art, College Art Association Abstracts

Amreekan Curry, Recipe, New Delhi: American Embassy, India, p. 26

Kaleidoscope, *Kaleidoscope*, New Delhi, pp 1-2; Essay written by Kumar, Shaurya; Wahi, Shweta; Mehra, Sonia

Citations and Reviews of Exhibition/work

- 2013 Candiani, Alicia, "Shaurya Kumar," *Anode Cathode: the stolen material and the chemical memory. Duality, mutation and multiplicity*, Grupo de Investigación dx5 - Universidad de Vigo, 2013, pp. 312-313
- Desai, Phalguni, "The Lost Museum: Shaurya Kumar's photographs on display at Bhau Daji Lad Museum," *Time Out Mumbai*, <http://www.timeoutmumbai.net/art/reviews/lost-museum>, accessed February 6, 2013
- Kulkarni, Reshma S., "Showcase: Protesting against loss," *The Hindu*, <http://www.thehindu.com/arts/magazine/showcase-protesting-against-loss/article4322961.ece>, accessed January 20, 2013
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Frans Masereel Centrum, Belgium

Virginia Commonwealth University, Doha, Qatar

Royal College of Art, London, U.K.

Bath Spa University, U.K.

Kingston University, U.K.

Norske Grafikere, Norway

New South Wales University, Australia
National Academy of Art, Bulgaria
Columbus College of Art & Design, U.S.A
Ecole Nationale Supérieure des Arts Décoratifs, France
Xian Academy of Fine Arts, Xi'an, China
University of Colorado, Boulder
Mid America Print Council, U.S.A.
University of North Dakota, Fargo, ND
Bowling Green State University, Bowling Green, OH
Columbia College, Chicago, IL
University of Utah, UT
University of Akron, Akron, OH
Syracuse University, NY
Kansas City Art Institute, Kansas City, MO
Clemson University, SC
Southern Graphics Council Archives, University of Mississippi
Southwest School of Arts & Crafts, San Antonio, TX
University of Wisconsin, Madison, WI
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College of Engineering, University of Tennessee, Knoxville, TN
College of Art, New Delhi, India
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